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THOMAS E. KIRBY, . . . AUCTIONEER.

NEW YORK,

1886.

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THOMAS E. KIRBY, AUCTIONEER.

INDEX TO ARTISTS REPRESENTED,

TOGETHER WITH BIOGRAPHICAL NOTES, LISTS OF HONORS, AND OTHER INFORMATION.

ANTIGNA (JEAN-PIERRE-ALEXANDRE), aec'd.....Paris.

Born in Orleans, 1818. Pupil of Paul Delaroche. Made his début in the Salon, Paris, 1841. Chevalier of the Legion of Honor. Medal at Philadelphia, 1876. Examples of his work were purchased by the French Government for the museums at Orleans and Avignon and for the Luxembourg. Died, 1878.

No. 35—*Gamin*.....Page 46.
No. 58—*Study Head*..... 50.
No. 107—*Peasant Girl*..... 61.
No. 188—*Fisher Girl*..... 77.

ATTENDU (ANTOINE-FERDINAND).....Paris.

Born in Paris. Pupil of M. Mettling.

No. 61—*A Quiet Smoke*.....Page 51.

AUBERT (JEAN-ERNEST).

Born in Paris, 1824. Pupil of Delaroche and of Martinet. *Prix de Rome* for engraving, 1844; medal, 1857, for lithography. Medals, 1861 and 1878, for painting.

No. 197—*After the Shower*.....Page 79.

BARTLETT (TRUMAN H.).

Born in Dorset, Vermont, 1835 Pupil of Robert E. Launitz, and studied, later, in Paris, Rome, and in Perugia.

No. 87—*The Wounded Drummer Boy* (*Statue in Bronze*).....Page 56.

BEARD (WILLIAM H.), N.A.....New York

Born in Painesville, Ohio. Elected member of the National Academy, New York, 1862.

No. 4—*Congress of Owls*.....Page 40.
No. 63—*Surprised—Dog and Owl*..... 51.

BELLY (LÉON-AUGUSTE-ADOLPHE), dec'd.....Paris.

Born in St. Omer, France, 1828. Pupil of Troyon and Theodore Rousseau. Chevalier of the Legion of Honor. Died, 1877.

No. 37—*Moorish Ruins*.....Page 46.

BILLET (PIERRE)..... Paris.

Born in Cautin. Pupil of Jules Breton. Made his début at the Salon, 1867. Medals, 1873 and 1874. Examples of his work purchased by the French Government for the museums at Bordeaux and Lille and for the Luxembourg.

No. 109—*The Beet Pullers*.....Page 61.

BÖKS (EUGÈNE).....The Hague.

No. 55—*La Fontaine's Fable—"The Miller, his Son and the Ass"*.....Page 50.

BOILLE (Mlle. Jeanne).....Paris.

Born in Paris. Pupil of M. Chaplin.

No. 143—*The Young Entomologist*.....Page 68.

BONHEUR, JULIETTE (Madame Peyrol).....Paris.

Born in Paris, 1830. Sister of Rosa Bonheur and pupil of her father, Raymond Bonheur.

No. 243—*Landscape with Sheep* (*Rosa's Herd*)..Page 88.

BONNAT (Léon-Joseph Florentin).....Paris.

Born in Bayonne, 1833. Studied under Madrazo, at Madrid, and afterward under Léon Cogniet, in Paris. He took the second grand *Prix de Rome*, which did not entitle him to enter the Villa Medicis, but by the aid of friends in Bayonne he was able to spend four years in study in Italy. Medals, Paris, 1861—1863—1867. Medals of Honor, 1869 Legion of Honor, 1869; Officer of the same, 1874; Commander, 1882. Knight of the Order of Leopold and Member of the Institute of France.

No. 201—*A Roman Peasant Girl*.....Page 80.

BONNINGTON (Richard Parkes), deceased.....London.

Born in Arnold, near Nottingham, England, 1801. Pupil of Gros. Gold Medal, 1824. His painting "François 1er et la Duchesse d'Etampes," is in the Louvre, Paris. Died, 1828.

No. 5—*Writing a Letter*.....Page 40.
No. 64—*Landscape*..... 52.

BOUDIN (Eugène).....Paris.

Born in Honfleur, France. Medals, Paris, 1881 and 1883.

No. 90—*Stranded Ships*.....Page 57.
No. 190—*The Harbor of Bordeaux*..... 78.

BOUGHTON (GEORGE H.), N.A., and A.R.A. ..... London.

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of Art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

No. 117—*Breton Peasant Girl* ..... Page 63.

BOUGUEREAU (WILLIAM-ADOLPHE) ..... Paris.

Born in La Rochelle, 1825. When very young, after passing through the College at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux. While there he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintouge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later *l'École des Beaux Arts*, where his progress was rapid. He gained the *Prix de Rome* in 1850, and then studied in Rome. Medals, Paris, 1855 (*Exposition Universelle*),—1857—1867 (*Exposition Universelle*). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (*Exposition Universelle*), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

No. 175—*The Little Mendicant* ..... Page 74.

BRADFORD (WILLIAM), A.N.A. ..... New York.

Born at Fairhaven, Massachusetts. Pupil of Albert Van Beest, of Holland. Elected Associate of the National Academy, New

York, 1874. Has made seven voyages to the Arctic regions for the purpose of studying their artistic attractions.

No. 6—*Sunset on the Coast of Labrador* .....Page 40.
No. 149—*Morning in the Arctic Regions*..... 69.
No. 150—*Evening in the Arctic Regions* ..... 69.

BRASCASSAT (JACQUES-RAYMOND), dec'd ..... Paris.

Born in Bordeaux, 1805. Pupil of Richard and Hersent. Chevalier of the Legion of Honor, and Member of the Institute of France. Died 1867. Represented by important paintings in the Museum at Nantes.

No. 80—*Horse in a Stall*.....Page 55.

BRICHER (ALBERT T.), A.N.A. .....New York.

Born in Portsmouth, New Hampshire, 1839. Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.

No. 84—*Damon Rocks*.....Page 56.
No. 111—*Cushing Island*..... 61.
No. 245—*Narragansett Beach*..... 89.

BRISSOT DE WARVILLE (FELIX-CLEMENT) ..... Paris.

Born at Sens (Yonne). Pupil of Cogniet. Medal, 1882.

No. 112—*Ox-teams Plowing a Field* .....Page 62.

BROWN (GEORGE L.) .....Boston.

Born in Boston, Mass. Pupil of Washington Allston and L. G. E. Isabey.

No. 163—*Entrance to Palermo—Mt. Pellegrino in the Distance* .....Page 72.

BROWN (J. G.), N.A. ..... New York.

Born in England, 1831. Studied in Newcastle-on-Tyne and at the Royal Scottish Academy, Edinburgh ; later, with Thomas Cummings, N.A., in New York. Elected member of the National Academy, New York, 1863. Medals, Boston and San Francisco. Member of the American Water Color Society.

No. 66—*The Village Belle* ..... Page 52.

BROWN (JOHN LEWIS) ..... Paris.

Born in Bordeaux. Pupil of Camille Roqueplan and Belloc. Medals, 1865, 1866, and 1867. Legion of Honor, 1870.

No. 39—*Horses at Pasture* ..... Page 47.

BURGERS (H. J.) ..... Paris.

Born in Holland. Pupil of L. Royer. Legion of Honor, 1878.

No. 52—*The Artist and her Subjects* ..... Page 49.

BUSSON (CHARLES) ..... Paris.

Pupil of Remon and Français. Medals, 1855, 1857, 1859, 1863, 1867, and 1868. Legion of Honor, 1866.

No. 86—*Landscape with Sheep* ..... Page 56.

CALAME (ALEXANDRE), dec'd ..... Paris.

Born in Vevay, 1810. Pupil of Diday. Chevalier of the Legion of Honor, and Member of the Academies of St. Petersburg and Brussels. Died, 1864. Represented by paintings in the National Gallery, Berlin, and in the Leipsic Museum.

No. 88—*The Uri Rothstock—Lake Lucerne* .... Page 57.

CASTRES (EDOUARD) ..... Paris.

Born in Geneva. Pupil of Zamaçois and Menn. Medals, Paris, 1872, 1874.

No. 192—*Performing Bears en Route (Winter Scene)* ..... Page 78.

CHAIGNEAU (FERDINAND) ..... Paris.

Born at Bordeaux. Pupil of Picot and Brascassat.

No. 89—*Early Evening—Shepherd and Sheep*... Page 57.

CHAPLIN (CHARLES) ..... Paris.

Born in Anderlys, 1825. Pupil of Drölling. Chevalier of the Legion of Honor. Medals, 1851, 1852, and 1865.

No. 7—*Ideal Peasant Girl (after Boucher)* .... Page 40.

CHARDIN (JEAN BAPTISTE-SIMÉON, deceased) ..... Paris.

Born in Paris, 1699. Pupil of Noël Nicolas Coypel. Pensioned by the king. Died, December 6, 1779.

No. 114—*Kitchen Utensils* ..... Page 62.

CHARLET (FRANZ) ..... Paris.

Born in Brussels. Pupil of Gérôme, Lefebvre, and Portaels.

No. 116—*Grenadier* ..... Page 62.

CHAVET (J. VICTOR) ..... Paris.

Born in Aix. Pupil of Roqueplan. Medals, 1853, 1855, 1857 (*Exposition Universelle*). Legion of Honor, 1859.

No. 36—*News from the War* ..... Page 46.

CHENU (FLEURY), dec'd.....Paris.

Born at Lyons. Medal, 1868. Died, 1875.

No. 41—*La Ferme en Hiver*.....Page 47.

CLAYS (PAUL-JEAN).....Brussels.

Born in Bruges, Belgium, 1819. Pupil of Gudin, Paris. Medals, Paris, 1867 (*Exposition Universelle*). Legion of Honor, 1875. Medal, 1878 (*Exposition Universelle*). Officer of the Legion of Honor, 1881. Two of his paintings are in the National Gallery, London.

No. 157—*Group of Vessels in Harbor*.....Page 71.
No. 214—*Marine*..... 82.

COMPTE-CALIX (FRANÇOIS-CLAUDIUS).....Paris.

Born in Lyons, 1813. Pupil of the School of Fine Arts at Lyons. Medals, 1844—1857—1859—1863.

No. 68—*Going to Market*.....Page 52.

COOMANS (PIERRE-OLIVIER-JOSEPH).....Paris.

Born in Brussels, 1816. Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers. Went with the French army into Africa, for the purpose of studying the country, and afterward lived in Italy, studying ancient classic life.

No. 247—*Pompeian Interior—the Swing*.....Page 89.

COROT (JEAN-BAPTISTE-CAMILLE) dec'd.....Paris.

Born in Paris, 1796. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838—

1848—1855—1867 (*Exposition Universelle*). Legion of Honor, 1846 ; Officer of the same, 1867. Died, 1875. Diploma to the memory of Deceased Artists (*Exposition Universelle*), 1878.

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COURBET (GUSTAVE), dec'd .....Paris.

Born in Ornans, 1819. Pupil of Steuben and Hesse. Medals, 1849—1857—1861. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. Died, 1877.

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COUTURE (THOMAS).....Paris.

Born in Senlis, December 21, 1815. Studied with Gros, later with Paul Delaroche. Medals, 1844—1849—1855. Died, March 31, 1879.

No. 210—*A Gamin*.....Page 82.
No. 241—*Bacchante*..... 88.

CROPSEY (JASPER F.), N.A .....New York.

Born on Staten Island, 1823. Studied architecture in New York several years, and then turned his attention to landscape painting. Elected a member of the National Academy, New York, 1851.

No. 119—*Warwick Woodlands* .....Page 63.

DAUBIGNY (CHARLES-FRANÇOIS), dec'd.....Paris.

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848—1853—1855—1857—1859—1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the memory of Deceased Artists (*Exposition Universelle*), 1878.

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DAUBIGNY (KARL-PIERRE).....Paris.

Born in Paris. Son and pupil of C. F. Daubigny. Medals at Paris and Philadelphia.

No. 8—*Early Morning ; Starting to Market*....Page 40.

DECAMPS (ALEXANDRE-GABRIEL), dec'd. . . . . Paris.

Born in Paris, 1803. Pupil of Abel de Pujol. Medals, Paris, 1831—1834. Legion of Honor, 1839; Officer of the same, 1851. Died, 1860.

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DEDREUX (ALFRED), dec'd. . . . . Paris.

Born in Paris, 1812. Pupil of Léon Cogniet. Chevalier of the Legion of Honor. Examples of his work in the Leipsic Museum. Died, 1860.

No. 13—*The Fox Hunt* . . . . . Page 41.

DELACROIX (FERDINAND VICTOR EUGÈNE), dec'd. . . . . Paris.

Born in Charenten-Saint Meurice, near Paris, April 26, 1798. Pupil of Guerin. Medals, Paris, 1824—1848. Legion of Honor, 1831; Officer of the same, 1846; Commander of the same, 1855. Medal of Honor (*Exposition Universelle*), 1855. Member of the Institute of France, 1857. Died, August 13, 1863.

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DELAMAIN (PAUL).

Born in Paris. Pupil of Drölling and of Le Blanc.

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DELOBBE (FRANÇOIS-ALFRED).....Paris.

Born in Paris. Pupil of Lucas and of Bouguereau. Medals at Paris, 1874 and 1875.

No. 42—*Kitty's Breakfast*.....Page 47.

DETAILLE (JEAN-BAPTISTE-EDOUARD).....Paris.

Born in Paris, 1848. Favorite pupil of Meissonier. Medals, Paris, 1869—1870—1872. Legion of Honor, 1873; Officer of the same, 1881.

No. 205—*Red Hussar*.....Page 81.

DIAZ (NARCISSE-VIRGILE-DE-LA-PENA), dec'd.....Paris.

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844—1846—1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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No. 198—*Mother and Child*.....Page 79.
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DORE (PAUL-GUSTAVE), dec'd.....Paris.

Born in Strasbourg, 1832. Chevalier of the Legion of Honor. Died, 1883.

No. 18—*The Gipsy Queen*.....Page 42.
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From the Salon Exhibition, 1850.

DOUGHTY (THOMAS), dec'd.....Philadelphia.

Born in Philadelphia, 1793. One of the most distinguished of the Early American Artists. Painted in London and Paris as well as in the United States. Died, 1856.

No. 9—*The Hudson River from West Point*....Page 41.

DUPRÉ (J[illegible].....

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

No. 44—*Landscape*.....Page 48.
No. 124—*Les Blanchisseuses*..... 64.
No. 209—*Fisherman's Cot*..... 81.

DUPRÉ (JULIEN) ..... Paris.

Born in Paris. Pupil of Pils, of Lehman, and of Langée.

No. 249—*Peasant Girl at Work in the Field*.... Page 90.

DUPRÉ (LÉON-VICTOR), dec'd..... Paris.

Brother and pupil of Jules Dupré. Medals at Paris and Philadelphia.

No. 91—*Landscape*..... Page 57.

ECHTLER (ADOLPHE).

Born in Goritz, Austria. Pupil of C. Blass and of Fürich.

No. 200—*Lost*..... Page 80.

FAIVRE (TONY)..... Paris.

Born in Besançon. Medals, Paris, 1864.

No. 46—*The Visit*..... Page 48.

FEYEN-PERRIN (FRANÇOIS NICOLAS AUGUSTIN)..... Paris.

Born in Bey-sur-Seille. Pupil of Cogniet and Yvon. Medals, Paris, 1865, 1867 and 1874. Legion of Honor, 1878.

No. 21—*The Fisher Girl*..... Page 43.

FICHEL (EUGÈNE)..... Paris.

Born in Paris. Pupil of Paul Delaroche. Medals, 1857 and 1869. Legion of Honor, 1870.

No. 110—*The Lunch*..... Page 61.

FILOSA (GIOVANNI B.).

Born in Castellamare di Stabia, Italy. Pupil of Morelli.

No. 153—*The Picnic*.....Page 70.

FONDEVILLA.....Naples.

No. 2—*On the Beach*.....Page 39.

FORTUNY (MARIANO), dec'd.....Rome.

Born in Reuss, Catalonia, June 11, 1839. Pupil of the Barcelona Academy, Chevalier of the Order of Charles III., Prize of Rome from Spain, 1858. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 170—*Entrance to a Cave*.....Page 73.

FRAGONARD (ALEXANDRE EVARISTE), dec'd.....Paris.

Born, 1783, at Grasse. Died, 1850. Legion of Honor, 1819.

No. 184—*Head*.....Page 76.

FRÈRE (CHARLES-THÉODORE).....Paris.

Brother of Edouard Frère. Born in Paris, 1815. Pupil of Cogniet and Roqueplan. Medals, Paris, 1848 and 1865.

No. 23—*Street in Cairo*.....Page 43.
No. 69—*Moorish Street Scene*..... 53.
No. 74—*Bazaar in Cairo*..... 54.

FROMENTIN (EUGÈNE), dec'd.....Paris.

Born in La Rochelle, France, 1820. Studied landscape painting under Cabat, and traveled in the East from 1842 to 1846, making many studies of Oriental subjects. Medals, Paris, 1849—

1857—1859. Legion of Honor, 1859. Medal (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1869. Died, 1876. Diploma to the Memory of Deceased Artists, 1878.

No. 82—*Entrance to Algiers*.....Page 55.
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GABRIEL (PAUL JOSEPH CONSTANTINE).....Brussels.

Born in Brussels. Medal at Philadelphia, 1876.

No. 11—*Landscape*.....Page 41.

GAUTIER (ALBERT-CLÉMENT VALERY).....Paris.

Born in Lille.

No. 3—*A Study from Life*.....Page 39.

GEETSTW[illegible].....[illegible]

No. 92—*The Lost Missal Replaced*.....Page 58.

GERICAULT (JEAN-LOUIS-ANDRÉ THÉODORE), dec'd.....Paris.

Born in Rouen, 1791. Pupil of Vernet and of Guérin. Died, 1824. Represented by many paintings in the Louvre.

No. 27—*Cavalry Charge*.....Page 44.
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GIACOMOTTI (FELIX-HENRY).....Paris.

Born in Quingly, Doubs, 1828. Pupil of Picot. *Prix de Rome*, 1854. Medals, 1864, 1865, and 1866. Legion of Honor, 1867.

No. 25—*A Picnic Party*.....Page 44.

GIFFORD (SANDFORD R., N.A.), dec'd .....New York.

Born in Saratoga County, N. Y. Studied with John R. Smith, New York. Elected a member of the National Academy, New York, 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, 1876. Died, 1880.

No. 211—*Sunset on the Juniata River* .....Page 82.

GUDIN (JEAN-ANTOINE-THÉODORE) .....Paris.

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Legion of Honor, 1828. Officer of the Legion of Honor, 1841. Medals, 1848 and 1855, (*Exposition Universelle*). Commander of the Legion of Honor, 1855.

No. 12—*Marine View* .....Page 41.
No. 93—*Sunrise on the Beach—Low Tide*..... 58.

GUILLEMET (ERNEST).....Paris.

Born in Senlis (Oise). Pupil of Oudinot.

No. 95—*Landscape* .....Page 58.

HART (JAMES M.), N.A.....New York.

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N.A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

No. 14—*Landscape and Cattle*.....Page 42.

HART (WILLIAM), N.A.....New York.

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N.A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders and

for several years President of the American Water-Color Society, and President of the Brooklyn Academy of Design at its foundation.

No. 48—*In the Adirondacks* ..... Page 48.
No. 71—*Summer* ..... 53.

HEADE (MARTIN J.) ..... Washington, D. C.

Born in Bucks County, Pa. Began his professional career as a portrait painter. Studied in Italy and later went to Brazil, where he spent some years in studying the humming birds of South America. Decorated by the Emperor of Brazil Chevalier of the Order of the Rose.

No. 72—*Landscape—Pemigiwasset Intervale* ... Page 53.

HÉBERT (ANTOINE-AUGUSTE-ERNEST) ..... Paris.

Born in Grenoble, 1817. Studied at the Lycée of Grenoble. Entered *l'École de Droit*, in Paris, in deference to the wishes of his family, but at the same time he worked in the studio of David d'Angers, the sculptor, and was often with Paul Delaroche, who urged him to become an artist. He worked by himself and sent a picture to the Salon of 1839, which was purchased by the Government. This encouraged him to enter *l'École des Beaux Arts*, and there he gained the *Prix de Rome*. Medals, Paris, 1851—1855 (*Exposition Universelle*)—1867 (*Exposition Universelle*). Legion of Honor, 1853; Officer of the same, 1867; Commander, 1874. Dirctor of the Academy of France, at Rome, 1866. Member of the Institute of France, 1874.

No. 65—*The Bosphorous, near Constantinople* ... Page 52.

HEREAU (JULES), dec'd. ..... Paris.

Born in Paris. Pupil of Troyon.

No. 29—*String-Team — Breaking Down the Clods*.....Page 45.
No. 126—*Sheep in Pasture—Springtime*..... 64.
No. 253—*At the Mouth of the Seine*..... 90.

HOMER (WINSLOW), N.A.....New York.

Born in Boston, Mass., 1836. Studied lithography in Boston, and later was a student of the National Academy and of F. Rondel, New York. Elected member of the National Academy, 1865.

No. 15—"*It Might Have Been*".....Page 42.

HUMBERT (FERDINAND).....Paris.

Born in Paris. Pupil of Picot, of Fromentin, and of Cabanel. Medals, Paris, 1866, 1867, and 1869. Legion of Honor, 1878. Medal, 1878 (*Exposition Universelle*).

No. 62—*Head*.....Page 51.

HUNT (WILLIAM MORRIS), dec'd.....Boston.

Born in Brattleboro, Vermont, 1824. Entered the Academy at Düsseldorf and studied sculpture, but later turned his attention to painting and became a pupil of Thomas Couture, Paris. Died, 1879.

No. 128—*A River Landscape*.....Page 65.
No. 213—*Meditation*..... 82.

INNESS (GEORGE), N.A.....New York.

Born in Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. Spent some time in the studio of Regis Gignoux, and studied several years in Italy. Elected a member of the National Academy, New York, 1868. Member of the Society of American Artists.

No. 67—*Landscape*.....Page 52.
No. 216—*Summer in the Catskills*..... 83.

IRVING (J. BEAUFAIN), N.A., dec'd .....New York.

Born in Charleston, S. C., 1821. Pupil of Leutze, in Düsseldorf. Elected member of the National Academy, New York, 1872. Died, 1877.

No. 94—*A Cavalier*.....Page 58.

ISABEY (LOUIS-GABRIEL-EUGENE) .....Paris.

Born in Paris, 1804. Pupil of his father. Medals, Paris, 1824, 1827, and 1855 (*Exposition Universelle*). Legion of Honor, 1832; Officer of the same, 1852.

No. 168—*Going to Church*.....Page 73.
No. 173—*Coast of Brittany* ..... 74.
No. 206—*Coast of Brittany*..... 81.

ITTENBACH (FRANZ), dec'd.....Berlin.

Born in Königswinter, 1813. Pupil of Schadow, at Düsseldorf. Royal Professor and member of the Academy at Vienna. Medals at Berlin, Cologne, and Besançon. Represented by paintings in the National Gallery, Berlin. Died, 1879.

No. 96—*Christ and the Woman of Samaria*....Page 58.

JACOBSON (S.).

No. 50—*Winter in North Germany*.....Page 49.

JACQUE (CHARLES ÉMILE).....Paris.

Born in Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two

years in England as an engraver on wood. Is famous for his etchings as well as for his paintings. Medals, Paris, 1861—1863—1864—1867. Legion of Honor, 1867.

No. 17—*Barnyard with Fowls*.....Page 42.
No. 158—*Under the Oak—Landscape with Sheep*.... 71.
No. 261—*Autumn Woods, with Shepherd and Sheep*..... 92.

JACQUET (JEAN GUSTAVE).....Paris.

Born in Paris, 1846. Pupil of Bouguereau. Medals, 1868, 1875, and 1878 (*Exposition Universelle*). Legion of Honor, 1879.

No. 186—*Ideal Head*.....Page 77.

JOHNSON (DAVID), N.A. .....New York.

Born in New York, 1827. Elected member of the National Academy, New York, 1862. Medal, Philadelphia, 1876. One of the founders of the Artist's Fund Society.

No. 218—*Landscape*.....Page 83.

JONGKIND (JOHAN BARTHOLD).

Born in Latrop, Holland, 1822. Pupil of Isabey. Medal, Paris, 1852.

No. 219—*The American Ship "Canada" at Honfleur*.....Page 83

JOURDAN (ADOLPHE).....Paris.

Born in Nimes. Pupil of Jalabert. Medals, Paris, 1864, 1866, and 1869.

No. 98—*A Reverie*.....Page 59.

KIESEL (CONRAD).

No. 97—*The Pet Dove*.....Page 59.

KLIMSCH (PROF. EUGENE).

No. 19—*Group of Children at Play*.....Page 43.

KNAUS (PROF. LUDWIG).....Berlin.

Born in Wiesbaden, 1829. Pupil of Jacobi, and the Academy of Düsseldorf under Sohn and Schadow. Afterward he allied himself with Lessing, Leutze, and Weber. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiana, and Knight of the Order of Merit. Medals, Paris, 1853—1855 (*Exposition Universelle*)—1859. Medal of Honor, 1867 (*Exposition Universelle*). Legion of Honor, 1859; Officer of the same, 1867. Medals, Vienna, 1882; Munich, 1883. Professor in the Academy at Berlin. Medal of Honor, Antwerp, 1885.

No. 222—*Head*.....Page 84.

KOEK-KOEK (BAREND-CORNELIS), d. c'd.....Amsterdam.

Born at Middelsbourg, Holland, 1803. Pupil of Schelfont. Medals, Paris, 1840–1843, Chevalier of the Order of the Lion of Netherlands, and Leopold of Belgium. Died, 1862.

No. 220—*Landscape*.....Page 84.

KOWALSKI (WIERUZ ALFRED).....Paris.

Born in Warsaw, Poland. Pupil of Brandt. Medal, 1878.

No. 224—*Returning from the Hunt*.....Page 84.

LAFOSSE (JEAN-ADOLPHE).

Born in Paris. Pupil of Paul Delaroche.

No. 102—*The Light of Other Days*.....Page 60.

LAMBINET (Émile), dec'd. ..... Paris.

Born at Versailles, 1810. Pupil of Dröiling. Medals, Paris, 1843—1853—1857. Legion of Honor, 1867. Died, 1878.

No. 100—*Landscape* ..... Page 59.
No. 106—*Landscape* ..... 60.

LANDELLE (Charles) ..... Paris.

Born in Laval, 1821. Pupil of Paul Delaroche. Medals, Paris, 1842, 1845, 1848, and 1855 (*Exposition Universelle*). Chevalier of the Legion of Honor, 1855. Medal, Philadelphia, 1876.

No. 221—*A Pastoral* ..... Page 84.

LATOUCHE (Louis), dec'd ..... Paris.

Born in Fôrte-sous-Jovarre.

No. 32—*On the Beach* ..... Page 45.
No. 104—*Marine View—with Boats* ..... 60.

LAZERGES (Hippolyte Jean Raymond) ..... Paris.

Born in Narbonne, 1817. Pupil of Bouchot and of David d'Angers. Medals, Paris, 1843 and 1848. Chevalier of the Legion of Honor, 1867.

No. 108—*Roman Doorway* ..... Page 61.

LEYENDECKER (Paul) ..... Paris.

Pupil of Gérôme.

No. 223—*Molière at the Court Barber Shop* .... Page 84.

LEYS (Baron Jean Augustus Henri), dec'd ..... Antwerp.

Born at Antwerp, 1815. Originally intended for the Church, but controlled by his love of art, he entered the studio of his

brother, F. de Brackeleer, in 1830, and came into prominence by a picture painted in his eighteenth year. Medal, Paris, 1846. Legion of Honor, 1847. Grand Medal of Honor, 1855 (*Exposition Universelle*). One of the eight Grand Medals of Honor, *Exposition Universelle*, 1867. Member of the Academy of Antwerp. Created baron, 1862. Knight of the Order of Leopold. Died, 1869. Diploma to the Memory of Deceased Artists, *Exposition Universelle*, 1878. Represented by paintings in the Museums of Frankfort and Brussels.

No. 51—*Study—A Boy with a Jug*.....Page 49.
No. 130—*A Chat*..... 65.
No. 225—*The Christening*..... 85.

LINDENSCHMIDT (WILHELM).....Munich.

Born in Munich, 1829. Professor in the Royal Academy, Munich, and Member of the Academy of Berlin. Medal at Berlin, 1870.

No. 229—*Luther and Melanchthon*.....Page 85.

LUMINAIS (ÉVANISTE-VITAL).....Paris.

Born in Nantes, 1818. Pupil of Cogniet. Medals, Paris, 1852—1855 (*Exposition Universelle*)—1857—1861, and medal at Philadelphia, 1876.

No. 227—*Teutons Crossing the Rhine*.....Page 85.

McENTEE (JERVIS), N. A.....New York.

Born in Rondout, N. Y., 1828. Pupil of F. E. Church, N. A. Elected Member of the National Academy, New York, 1861.

No. 99—*An Autumn Landscape*.....Page 59.

MAGNUS (CAMILLE)..... ....Paris.

Pupil of Diaz.

No. 238—*Wood Interior*.....Page 87.

MARILHAT (PROSPER), dec'd .....Paris.

Born in Vertaizou, 1810. Pupil of Roqueplan. Died, 1847.

No. 20—*The Flight into Egypt*.....Page 43.
No. 56—*Feeding the Camel*..... 50.
No. 132—*Study of a Camel*..... 66.

MARTINET [illegible] [illegible]

Born in Paris, 1806 Pupil of Heim and of Forster. Member of the Institute of France. Officer of the Legion of Honor, and Chevalier of the Order of Leopold.

No. 125—*Twilight—Landscape*.....Page 64.

MATTESON (TOMPKINS H.,) A.N.A., dec'd.....Paris.

Born in Madison County, N. Y., 1813. Associate of the National Academy, New York.

No. 53—*First Sabbath Ashore of the Puritans*...Page 49.
No. 54—*Signing the Contract on Board the Mayflower*..... 50.

MEISSONIER (JEAN CHARLES).....Paris.

Born in Paris. Son and Pupil of J. L. E. Meissonier. Medal, 1866.

No. 231—*Le Fripier*.....Page 86.

MÉNARD (RENÉ) ..... Paris.

Pupil of Troyon. Later devoted himself to art criticism in Paris.

No. 160.—*Landscape* ..... Page 71.

MEYER VON BREMEM (JOHANN GEORG) ..... Berlin.

Called from his birth-place, Meyer Von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia.

No. 127—*Children at Play* ..... Page 65.

MICHEL (GEORGES), dec'd ..... France.

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

No. 22—*Landscape* ..... Page 43.
No. 129—*Farm-house with Cattle* ..... 65.
No. 136—*Road Across a Heath* ..... 66.
No. 199—*After the Shower* ..... 79.
No. 233—*L'Église* ..... 86.

MILLET (JEAN FRANÇOIS), dec'd ..... Paris.

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg. His progress there was so remarkable that the Municipality of Cherbourg gave him a small pension that he might go to study in Paris. In 1837 he became a pupil of Paul Delaroche and the friend of Corot, Theodore Rousseau, Dupré and Diaz. Medals, Paris, 1853—1864—1867 (*Exposition Universelle*). Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

In his whole artistic career Millet only finished about eighty oil paintings, many of which he retained in his studio for a long time, returning to them again and again, in order to satisfy himself.

No. 246—*Rape of the Sabine Women*.....Page 89.

MOLITOR (C.) ..... Rome.

No. 24—*St. Cecilia*.....Page 44.

MONTICELLI.....Paris.

Born in Venice. Pupil of Rossi and of Diaz.

No. 134—*Going to the Bath*.....Page 66.
No. 189—*The Picnic*..... 77.

MORAN (EDWARD), A.N.A.....Paris.

Born in Lancashire, England, 1829. Elder brother of Thomas and Peter Moran, and father of Percy and Léon Moran. Came to America, 1844. Pupil of James Hamilton and of Paul Weber. Elected Associate of the National Academy, New York, 1873. Member of the Pennsylvania Academy of Fine Arts and of the American Water-Color Society.

No. 131—*A Coming Storm over New York Bay*.Page 65.
No. 176—*Marine View near Point Judith, L. I*..... 75.

MOREAU (ADRIEN).....Paris.

Born in Troyes. Pupil of Pils. Medal, Paris, 1876.

No. 133—*Spring Pleasures*.....Page 66.

MICZKY (C.) ..... Munich.

No. 177—*The Rendezvous*.....Page 75.

NOUY (JULES-JEAN-ANTOINE, LE COMPTE DU).....Paris.

Pupil of Gleyre. Medals, 1866—1869—1872. Legion of Honor, 1876.

No. 115—*Mussulman at Prayer*.....Page 62.

OUDINOT (ACHILLE FRANÇOIS).....Paris.

Born in Damigny (Orne), 1820. Pupil of Huyot, in Architecture, and of Corôt in Painting.

No. 135—*Landscape*.....Page 66.

PALIZZI (JOSEPH).....Paris.

Born in Lanciano, 1813. Pupil of the Academy of Naples. Medal, Paris, 1848. Chevalier of the Legion of Honor, 1869.

No. 137—*Landscape*.....Page 67.

PANICHI.

No. 1—*At the Water's Edge*.....Page 39.

PAPELEU (BARON VICTOR).

Born in Gand, Belgium. Pupil of Beuonville and of Jules Dupre.

No. 138—*Meadow by the Sea*.....Page 67.

PILS (ISIDORE ALEXANDRE AUGUSTIN), dec'd.....Paris.

Born in Paris, 1813. Pupil of Picot. *Prix de Rome*, 1838. Chevalier of the Legion of Honor and Member of the Institute of France. Died, 1875.

No. 101—*Artillerymen*.....Page 59.

PLASSAN (ANTOINE ÉMILE) ..... Paris.

Born in Bordeaux. Medals, 1852, 1857 and 1859. Chevalier of the Legion of Honor, 1859.

No. 165—*Female Figures* ..... Page 72.

POILPOT (THEOPHILE) ..... Paris.

Born in Paris.

No. 179—*Parisian Flower Girl* ..... Page 75.

PORTIELJE (J.) ..... Brussels.

No. 139—*A Moorish Beauty* ..... Page 67.

REGAMY (GUILLAUME), dec'd ..... Paris.

Born in Paris. Pupil of M. Lecoq de Bois Vaudran. Medal, 1868.

No. 178—*Cavalry entering a Village* ..... Page 75.

[illegible]

Born in Solesmes. Pupil of Diaz, of Lefebvre, and of Boulanger.

No. 26—*Returning from the Fields* ..... Page 44.
No. 70—*Landscape—After a Storm* ..... 53.

RICHTER (ÉDOUARD) ..... Paris.

Born in Paris. Pupil of Hébert and of Bonnat.

No. 254—*Judith* ..... Page 91.

RICO (MARTIN DIEGO) ..... Paris.

Born in Madrid. Pupil of Madrazo. Medal and Legion of Honor, Paris, 1878 (*Exposition Universelle*).

No. 154—*Church of San Saluta* ..... Page 70.

ROBERT (HUBERT), dec'd ..... Paris.

Born in Paris, 1733. Died, 1808. Represented in the Louvre.

No. 75—*Ruins* ..... Page 54.

ROBINSON (THOMAS).

Born in Nova Scotia, 1835. Pupil of Courbet and received some instruction from August Bonheur.

No. 180—*An Ox-Team* ..... Page 76.

ROQUEPLAN (JOSEPH ÉTIENNE CAMILLE), dec'd ..... Paris.

Born in Malemort, 1802. Pupil of Gros and of Abel de Pujal. Painted several battle-pieces for the Gallery at Versailles, and decorated several ceilings in the Palace of the Luxembourg. Medals, 1853 and 1855. Died, 1855.

No. 142—*On the Seine* ..... Page 68.

ROUSSEAU (THÉODORE), dec'd ..... Paris.

Born in Paris, 1812. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834—1840—1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

No. 140—*King Lear—An Autumn Scene* ..... Page 67.
No. 159—*Landscape* ..... 71.
No. 193—*In the Garden* ..... 78.

No. 226—*Evening* ..... Page 85.
No. 235—*Among the Hills* ..... 87.
No. 258—*Landscape—Sunset.* ..... 91.

[illegible]

Born in Uzes. Medal, Paris, 1866.

No. 162—*Still Life - Game and Vegetables* ..... Page 72.
No. 191—*The Young Page.* ..... 78.

[illegible]

Born in Stockholm, Sweden. Pupil of the Academy of Stockholm, and of M. C. Comte. Medal, Paris, 1879.

No. 181—*Home Life* ..... Page 76.

SCHEFFER (ARY), dec'd ..... Paris.

Born in Dordrecht in 1795. Pupil of Guérin, Grand Prize for painting at Antwerp, 1816. Medals, Paris, 1824–1832. Legion of Honor, 1837. Died, 1858.

No. 237—*Les Femmes Suliotes* ..... Page 87.

[illegible]

Born in Frankfort-on-the-Main, 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864—1865—1867 (*Exposition Universelle*); Brussels Exposition, 1863, and Vienna Exposition, 1873. Cross of the Order of Leopold, 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin.

Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the Deutsches Nochstift.

No. 144—*A Herd of Horses* .....Page 68.

SELL (CHRISTIAN), dec'd.

Born in Altona, Denmark, 1831. Pupil of the Düsseldorf Academy.

No. 228—*The Outpost*.....Page 85.

SMITH (T. L.), A.N.A., dec'd.....New York.

Born in Glasgow, Scotland, 1825. Brought to America at an early age, and studied under George H. Boughton, at Albany, N. Y. Elected Associate of the National Academy, 1870. Died, 1884.

No. 28—*Landscape—Spring* .....Page 44.
No. 145—*Landscape—Autumn* ..... 68.
No. 182—*A Winter Landscape* ..... 76.

SPRINGER.

No. 76—*Musical Monks* .....Page 54.

STAIGG (RICHARD M.), N.A., dec'd.....New York.

Born in Leeds, England. Brought to America at an early age. Began the practice of art at Newport, R. I., as a miniaturist, receiving much encouragement and assistance from Washington Allston. His miniature portraits of Allston, Everett, and Webster are well known from engravings from them. His portraits on ivory exhibited at the Royal Academy attracted considerable attention in England.

No. 60—*Washington Allston* .....Page 51.

STEINHEIL (LOUIS CHARLES AUGUSTE).....Paris.

Born in Strasbourg, 1814. Pupil of Decaisne. Medals, Paris, 1847 and 1848. Legion of Honor, 1860.

No. 230—*Albert Dürer at his Work*.....Page 86.

TASSAERT [illegible]

Born in Paris. Medals, 1838—1849—1855.

No. 77—*After the Ball*.....Page 54.

TISSOT (JAMES).....Paris.

Born in Nantes. Pupil of Baron Leys. Medal at Paris, 1866.

No. 195—*On the Serpentine*.....Page 79.

TOURNEMINE [illegible]

Born in Toulon, 1814. Pupil of Eugène Isabey. Chevalier of the Legion of Honor. Died, 1872.

No. 73—*Landscape*.....Page 53.

TROYON [illegible]

Born in Sèvres, 1810. His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838—1840—1846—1848—1855. Legion of Honor. 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 78—*Sheep coming out of the Fold in the Morning*.....Page 54.

No. 141—*A Cow*..... 67.

No. 156—*Landscape and Cattle* ..... Page 70.
No. 232—*Cattle Plowing* ..... 86.
No. 239—*Sheep in Pasture* ..... 88.
No. 256—*Landscape with Sheep* ..... 91.

VAN MARCKE (ÉMILE) ..... Paris.

Born at Sèvres, France. Pupil of Troyon. Medals, 1867—1869—1870. Legion of Honor, 1872. First Class Medal (*Exposition Universelle*), 1878.

No. 240—*Landscape and Cattle* ..... Page 88.
No. 253—*Landscape and Cattle* ..... 90.

VERBOECKHOVEN [illegible] ..... [illegible]

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824—1841—1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross, Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

No. 183—*A Horse* ..... Page 76.

VERNET (HORACE), dec'd ..... Paris.

Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

No. 148—*On the Retreat* ..... Page 69.
No. 215—*Arab Chief* 83
No. 242—*Reporting—Cavalry Group* ..... 88.

VIBERT (JEAN GEORGES) ..... Paris.

Born in Paris, 1840. Pupil of *l'École des Beaux Arts*, and of Barrias, Paris. Medals, Paris, 1864—1867—1868—1878 (*Exposition Universelle*). Legion of Honor, 1870.

No. 103—*The Smuggler*..... Page 60.

VOLTZ (FRIEDRICH JOHANN) ..... Berlin.

Born at Nordlingen, October 31, 1817. Pupil of the Munich Academy, Royal Bavarian Professor. Medal at Berlin. Great Würtemburg Art Medal. Member of the Academies of Berlin and Munich.

No. 185—*Summer Landscape with Cattle*..... Page 77.

VOUILLEMOT (DOMINIQUE LOUIS) ..... Paris.

Born in Paris. Pupil of Hébert and of Bonnat. Medals, Paris, 1870—1875. Chevalier of the Legion of Honor, 1880.

No. 172—*Oxen* ..... Page 74.

WATELIN (LOUIS VICTOR) ..... Paris.

Born in Paris. Pupil of Van Marcke.

No. 151—*Landscape with Cattle*..... Page 69.

WEEKS (EDWARD LORD) ..... Boston.

Born in Boston, 1849. Pupil of *l'École des Beaux Arts*, Paris, and of Gérôme and Bonnat. Member of the Boston Art Club.

No. 161—*The Noonday Rest* ..... Page 71.
No. 259—*A Blacksmith's Shop in Tangiers*..... 92.

WILLIAMS (F. D.).....Paris.

Born in Boston.

No. 79—*Landscape—Sunset* .....Page 55.

JONGKIND (JEAN-BARTHOLD).....Paris.

Born in Latrop, Holland. Medal, 1852.

No. 30—*Landscape*.....Page 45.

ZIEM (FÉLIX FRANÇOIS, GEORGE PHILIBERT).....Paris.

Born in Beaume (Côte d'Or), February 25, 1821. Medals at Paris, 1851—1852—1855. Cross of the Legion of Honor, 1857.

No. 105—*Venetian Scene*.....Page 60.
No. 187—*St. Mark's Column, Venice* ..... 77.
No. 234—*The Public Garden, Venice* ..... 86.

CATALOGUE.

FIRST NIGHT'S SALE.

Tuesday, March 30, 1886,—beginning at 7.30 P. M.

*** Measurements given are in inches, the first figures indicating the height of the canvas.

1

PANICHI

At the Water's Edge

4½ x 10

2

FONDEVILLA

On the Beach

8½ x 12½

3

A. GAUTIER

A Study from Life

x

4

WILLIAM H. BEARD

Congress of Owls

13¾ x 11¾

5

R. P. BONNINGTON (Deceased)

Writing a Letter

8¼ x 6¼

6

WILLIAM BRADFORD

Sunset on the Coast of Labrador

19 x 31

7

CHARLES CHAPLIN

Ideal Peasant Girl (after Boucher)

11⅜ x 9⅛

8

KARL PIERRE D'AUBIGNY

Early Morning – Starting to Market

16 x 26

9

THOMAS DOUGHTY (Deceased)

The Hudson River from West Point

11 x 11

From the John Taylor Johnston Collection

10

GUSTAVE COURBET (Deceased)

Lake at Dusk

9¾ x 12¾

11

P. J. C. GABRIEL

Landscape

12 x 19

12

THÉODORE GUDIN

Marine View

10 x 11

13

ALFRED DEDREUX (Deceased)

The Fox Hunt

10¾ x 17

14

JAMES M. HART

Landscape and Cattle

22 x 37

15

WINSLOW HOMER

It Might Have Been

15 x 23

16

N. V. DIAZ (Deceased)

Forest Interior—Fontainebleau

10¼ x 16

420.

17

CHARLES ÉMILE JACQUE

Farm-yard, with Fowls

20 x 17

18

GUSTAVE DORÉ (Deceased)

The Gypsy Queen

9¼ x 6¼

19

PROF. EUGENÉ KLIMSCH

Group of Children at Play

20 x 15

20

PROSPER MARILHAT (Deceased)

The Flight into Egypt

15 x 13

21

F. N. A. FEYEN-PERRIN

The Fisher Girl

10⅛ x 6½

22

GEORGES MICHEL

Landscape

10 x 14

23

CHARLES THÉODORE FRÈRE

Street in Cairo

7 x 5⅛

24

P. MOLITOR

St. Cecilia

33 x 20

25

FÉLIX HENRI GIACOMOTTI

A Picnic Party

12½ x 18

26

LEON RICHET

Returning from the Fields

26 x 19½

27

JEAN LOUIS GERICAULT (Deceased)

Cavalry Charge

7½ x 11½

28

T. L. SMITH (Deceased)

Landscape—Spring

32 x 22

29

JULES HEREAU

String Team—Breaking down the Clods

18 x 28½

425

30

JEAN BARTHOLD JONGKIND

Landscape

11¼ x 17

250

31

N. V. DIAZ (Deceased)

1250 The Decameron

7½ x 11½

32

LOUIS LATOUCHE

On the Beach

10½ x 16

33

JEAN LOUIS GERICAULT (Deceased)

The Stable

14 x 10¾

60

34

EUGÉNE DELACROIX (Deceased)

Head—A Revolutionist of 1848

17 x 14

35

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Gamin

13 x 6¼

36

J. VICTOR CHAVET

News from the War

11 x 9

37

LEON AUGUST ADOLPHE BELLY (Deceased)

Moorish Ruins

13¾ x 19½

38

CHARLES FRANÇOIS DAUBIGNY (Deceased)

River View

9 x 16½

39

J. LEWIS BROWN

Horses at Pasture

15½ x 12¼

40

PAUL DELAMAIN

Arab Hawking Party

17½ x 25¾

41

FLEURY CHENU

La Ferme en Hiver

12¼ x 21

42

FRANÇOIS ALFRED DELOBBE

Kitty's Breakfast

24 x 21

43

J. B. C. COROT (Deceased)

The Bridge

9½ x 13½

44

JULES DUPRÉ (Deceased)

Landscape

11½ x 15½

45

C. F. DAUBIGNY (Deceased)

River Pasture—Sunset

17¾ x 26

46

TONY FAIVRE

The Visit

20 x 15½

47

A. G. DECAMPS (Deceased)

Huts

12 x 16

48

WILLIAM HART

In the Adirondacks

14 x 12

49

EUGÉNE DELACROIX (Deceased)

The Iconoclasts (unfinished)

12¾ x 9½

50

S. JACOBSON

Winter in North Germany

41 x 60

51

BARON JEAN AUGUST HENRY LEYS (Dec'd)

Study—Boy with a Jug

13¼ x 9½

52

H. J. BURGERS

The Artist and her Subjects

16 x 25

53

TOMPKINS H. MATTESON

First Sabbath Ashore of the Puritans

39 x 51

54

TOMPKINS H. MATTESON

Signing the Contract on Board the Mayflower

39 x 51

55

EUGÉNE BÖKS

La Fontaine's Fable: The Miller, his Son, and the Ass

37 x 52

56

PROSPER MARILHAT (Deceased)

Feeding the Camel

8½ x 13

57

C. F. DAUBIGNY (Deceased)

A Still River

10⅝ x 13⅝

58

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Study—Head

19⅛ x 15

59

J. B. C. COROT (Deceased)

Study in Brown

8 x 6¼

60

RICHARD M. STAIGG

Washington Allston

4 x 3

From the John Taylor Johnston Collection

61

A. F. ATTENDU

A Quiet Smoke

3¼ x 3¾

62

FERDINAND HUMBERT

Head

14 x 11¼

63

WILLIAM H. BEARD

Surprise—Dog and Owl

12 x 15

64

R. P. BONNINGTON

Landscape

7 x 15

65

ANTOINE ERNEST AUGUST HÉBERT

At the Bosphorus, near Constantinople

12 x 18

66

J. G. BROWN, N. A.

The Village Belle

21½ x 15½

67

GEORGE INNESS

Landscape

12 x 18

68

F. C. COMPTE CALIX

Going to Market

11⅛ x 9⅛

69

THÉODORE FRÈRE

Moorish Street Scene

13 x 8½

70

LÉON RICHET

Landscape—After a Storm

14½ x 18¼

71

WILLIAM HART

Summer

14 x 12

72

MARTIN J. HEADE

Landscape—Penigewasset

21 x 23

73

C. É. V. DE TOURNEMINE (Deceased)

Landscape

6¾ x 12¼

74

CHARLES THÉODORE FRÈRE

Bazar in Cairo

7 x 5½

75

HUBERT ROBERT

Ruins

7½ x 7½

76

A. SPRING

Musical Monks

17⅛ x 13⅛

77

NICOLAS FRANÇOIS TASSAERT (Deceased)

After the Ball

16 x 12⅛

78

CONSTANTINE TROYON (Deceased)

Sheep coming out of the Fold in the Morning (unfinished)

18 x 15

79

F. D. WILLIAMS

Landscape—Sunset

20 x 30

80

J. R. BRASCASSAT (Deceased)

Horse in a Stall

7¼ x 5½

81

J. B. C. COROT (Deceased)

Landscape—Sunset

19¾ x 25½

82

EUGENE FROMENTIN (Deceased)

Entrance to Algiers

7 x 12¾

83

N. V. DIAZ (Deceased)

Flowers

10¾ x 6¾

84

A. T. BRICHER.

Damon Rocks

26 x 50

85

J. B. C. COROT (Deceased)

Near Naples

12 x 8¼

86

C. BUSSON

Landscape with Sheep

42 x 60

87

TRUMAN H. BARTLETT

The Wounded Drummer Boy (Statue in Bronze)

SECOND NIGHT'S SALE

Wednesday, March, 31, 1886,—beginning at 7.30 P. M.

88

A. CALAME

The Uri Rothstock—Lake Lucerne

10 X 12

89

FERDINAND CHAIGNEAU

Early Evening—Shepherd and Sheep

16½ X 13

90

EUGÉNE BOUDIN

Stranded Ships

14¼ X 22½

91

LEON VICTOR DUPRÉ (Deceased)

Landscape

10 X 18½

92

W. GEETS

The Lost Missal Replaced

22 x 17

93

JEAN ANTOINE THEODORE GUDIN

Sunrise on the Beach—Low Tide

14½ x 20

94

J. BEAUFAIN IRVING

A Cavalier

14 x 11

95

E. GUILLEMET

Landscape

18 x 24

96

FRANZ ITTENBACH

Christ and the Woman of Samaria

11 x 8½

97

CONRAD KIESEL

The Pet Dove

12 x 10½

98

ADOLPHE JOURDAN

Reverie

40 x 32

99

JERVIS McENTEE

Autumn Landscape

11 x 10

100

ÉMILE LAMBINET

Landscape

19½ x 30

101

ISIDORE ALEXANDER PILS (Deceased)

Artillerymen

6¾ x 11

102

JEAN ADOLPHE LAFOSSE

The Light of Other Days

24½ x 20

103

J. G. VIBERT

The Smuggler

11 x 9

104

LOUIS LATOUCHE

Marine with Boats

7½ x 15

105

FÉLIX ZIEM

Venetian Scene

13½ x 21½

106

ÉMILE LAMBINET

Landscape

13 x 19

107

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Peasant Girl

12 x 8⅛

108

J. R. H. LAZERGES

Roman Doorway

12 x 9

109

PIERRE BILLET

The Beet Pullers

13 x 17½

110

EUGÉNE FICHEL

The Lunch

5½ x 4

111

A. T. BRICHER

Cushing Island

24 x 20

112

F. S. BRISSOT DE WARVILLE

Ox-teams Plowing a Field

13½ x 17¾

113

EUGENE DELACROIX (Deceased)

Burial of Pompey

14 x 17¾

114

JEAN B. S. CHARDIN

Kitchen Utensils

12 x 15¼

115

LE COMPTE DU NOUY

Musselman at Prayer

22½ x 15¾

116

F. CHARLET

Grenadier

9¾ x 7

117

GEORGE H. BOUGHTON

A Bréton Peasant Girl

18 x 20

118

J. B. C. COROT (Deceased)

Landscape—Bird's-eye View

4½ x 9

119

JASPER F. CROPSEY

Warwick Woodlands

14 x 22

120

GUSTAVE COURBET (Deceased)

The Gorge

25¼ x 20½

121

N. V. DIAZ (Deceased)

Landscape

12 x 16

Purchased from the artist's effects after death.—Government seal affixed

122

N. V. DIAZ (Deceased)

The Bathers

12¾ x 9½

123

EUGENE FROMENTIN (Deceased)

Arabs en Voyage

14 x 17½

124

JULES DUPRÉ (Deceased)

Les Blanchisseuses

8½ x 6½

125

ACHILLE LOUIS MARTINET

Landscape—Twilight

17½ x 29

126

JULES HEREAU (Deceased)

Sheep in Pasture—Springtime

14¾ x 22¼

127

JEAN GEORGES MEYER, VON BREMEN

Children at Play

6 x 5

128

WILLIAM M. HUNT (Deceased)

River Landscape

28⅝ x 35¼

129

GEORGES MICHEL (Deceased)

Farmhouse with Cattle

11¼ x 16¼

130

BARON JEAN AUGUSTE HENRI LEYS (Dec'd)

A Chat

10½ x 9⅛

131

EDWARD MORAN

A Coming Storm over New York Bay

16½ x 30½

132

300. † PROSPER MARILHAT (Deceased)
Study of a Camel

21 x 25½

133

410 ADRIEN MOREAU
Spring Pleasures

½ x 21½

134

175 MONTICELLI
Going to the Bath

13½ x 17½

135

420 ACHILLE FRANÇOIS OUDINOT
Landscape

22 x 13

136

235. GEORGES MICHEL (Deceased)
Road Across a Heath

17 x 19½

137

JOSEPH PALIZZI

Landscape

13 x 20

138

BARON VICTOR PAPELEU

Meadow by the Sea

15 x 23¾

139

L. PORTIELJE (Deceased)

Moorish Beauty

25 x 21

140

THÉODORE ROUSSEAU (Deceased)

King Lear—An Autumn Scene

16 x 12½

141

CONSTANTINE TROYON (Deceased)

Cow

10⅝ x 8½

142

CAMILLE ROQUEPLAN

On the Seine

9 x 11

160

143

MLLE. JEAN BOLLE

The Young Entomologist

20½ x 12½

140

144

ADOLPHE SCHREYER

Drove of Horses

11 x 14

450

145

T. L. SMITH

Landscape—Autumn

32 x 22

146

J. B. C. COROT (Deceased)

Landscape—Dark Day

12½ x 16

240.—

147

C. F. DAUBIGNY (Deceased)

Fishermen's Huts—Coast of Normandy

11½ x 19½

148

HORACE VERNET (Deceased)

On the Retreat

7 x 9½

149

WILLIAM BRADFORD

Morning in the Arctic Regions

20 x 16

150

WILLIAM BRADFORD

Evening in the Arctic Regions

20 x 16

151

WATELIN

Landscape and Cattle

24 x 33

152

GUSTAVE COURBET (Deceased)

Head of a Peasant of Ornans

18 x 14

153

GIOVANNI B. FILOSA

The Picnic

25 x 39

154

M. RICO

Church of San Saluta

28 x 18½

155

JEAN LOUIS GÉRICAULT (Deceased)

Arms and Equipments

13¾ x 14½

156

CONSTANTINE TROYON (Deceased)

Landscape and Cattle

18¾ x 22

Purchased from the Widow Troyon Sale

157
PIERRE JEAN CLAYS
Group of Vessels in Harbor
25 x 19

158
CHARLES EMILE JACQUE
Under the Oak—Landscape with Sheep
32 x 26
Bought at the Boulanger Sale, Paris, 1880

159
THEODORE ROUSSEAU (Deceased)
Landscape
6 x 16½

160
RENÉ MÉNARD
Landscape
25 x 39

161
E. L. WEEKS
The Noonday Rest
24 x 34

162

FERDINAND ROYBET

Still Life—Game and Vegetables

17½ x 21¼

163

GEORGE L. BROWN

Entrance to Palermo—Mt. Pellegrino in the Distance

36 x 62

164

J. B. C. COROT (Deceased)

Paysage Britannique

17½ x 28½

This painting Corot sold and bought back again. It was in his studio when he died.

165

ANTOINE EMILE PLASSAN

Female Figures

13 x 9½

166

PAUL DELAMAIN
At the Fountain

31⅛ x 25⅛

167

CHARLES FRANÇOIS DAUBIGNY (Deceased)
Spring Landscape

12½ x 20½

168

EUGENE ISABEY
Going to Church

21¾ x 18

169

A. G. DECAMPS (Deceased)
Bataille des Cimbrés

8 x 14

170

MARIANO FORTUNY (Deceased)
Entrance to a Cave

10¼ x 15½

171

N. V. DIAZ (Deceased)

Studio Interior

13¾ x 10½

172

DOMINIQUE F. DE VOUILLEFROY

Oxen

15¼ x 18¼

173

E. ISABEY

Coast of Brittany

11 x 17¾

174

C. F. DAUBIGNY (Deceased)

Landscape

24 x 39

175

W. A. BOUGUEREAU

The Little Mendicant

47½ x 31

Third Night

THIRD NIGHT'S SALE.

Thursday, April 1, 1886,—beginning at 7.30 P. M.

176

EDWARD MORAN

Marine View, near Point Judith, R. I

19 x 33

177

E. NICZKY

The Rendezvous

14 x 9½

178

GUILLAUME REGAMY (Deceased)

Cavalry Entering a Village

12¼ x 9

179

T. POILPOT

Parisian Flower Girl

17¼ x 13

180

THOMAS ROBINSON

Ox Team

20 x 30

181

HUGO SALMSON

Home Life

19 x 25

182

T. L. SMITH (Deceased)

Winter Landscape

8¼ x 14

183

EUGÉNE JOSEPH VERBOECKHOVEN

Horse

10 x 9

184

ALEXANDER EVARISTE FRAGONARD

Head

9¾ x 7

185

FR. VOLTZ

Summer Landscape with Cattle

9 x 19

186

J. G. JACQUET

Ideal Head

9½ x 12¾

187

FÉLIX ZIEM

St. Mark's Column, Venice

22½ x 14½

188

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Fisher Girl

32 x 14½

189

MONTICELLI

The Picnic

15 x 18

190

EUGÉNE BOUDIN

Harbor of Bordeaux

19 x 29

245.

191

FERDINAND ROYBET

The Young Page

16 x 13

510.

192

EDOUARD CASTRES

Performing Bears en Route—Winter

5¼ x 9¼

180

193

THEODORE ROUSSEAU (Deceased

In the Garden

13 x 9½

265

194

J. B. C. COROT (Deceased)

River Winding through Sand Hills

8½ x 13½

180

195

JAMES TISSOT

On the Serpentine

12 x 7⅛

365

196

C. F. DAUBIGNY (Deceased)

Landscape and Water

9¾ x 17

780

197

JEAN AUBERT

Summertime

12¾ x 10½

200

198

N. V. DIAZ (Deceased)

Mother and Child

10 x 8

390

199

GEORGES MICHEL

After the Shower

25¾ x 31

1100

200

ADOLPHE ECHTLER

Lost

10 x 10 (circular)

201

LÉON JOSEPH FLORENTIN BONNAT

A Roman Peasant Girl

14 x 10

202

JEAN LOUIS GÉRICAULT (Deceased)

Horses in a Stable

15¼ x 18¼

203

J. B. C. COROT (Deceased)

Roman Landscape, with View of the Coliseum

5 x 22

204

GUSTAVE DORÉ (Deceased)

Pines Sauvages

(Native Pines)

36½ x 29

Salon Picture in 1850

205

JEAN BAPTISTE EDOUARD DETAILLE

Red Hussar

11 x 9

206

E. ISABEY

Coast of Brittany

16 x 23¼

207

N. V. DIAZ (Deceased)

Landscape

15 x 20

208

C. F. DAUBIGNY (Deceased)

After the Storm

25 x 36

209

JULES DUPRÉ (Deceased)

Fisherman's Cot

15 x 19

210

THOMAS COUTURE (Deceased)

Gamin

24 x 19½

211

SANFORD R. GIFFORD (Deceased)

Sunset on the Juniata River

9 x 16½

212

A. G. DECAMPS (Deceased)

The Good Samaritan

18 x 25

213

WILLIAM M. HUNT (Deceased)

Meditation

23 x 19

214

PIERRE JEAN CLAYS

Marine

23½ x 19½

215

HORACE VERNET (Deceased)

Arab Chief

18¼ x 15

216

GEORGE INNESS

Summer in the Catskills

12½ x 18½

217

J. B. C. COROT (Deceased)

View of Rouen

16 x 28

218

DAVID JOHNSON

Landscape

12 x 15

219

JOHAN BARTHOLD JONGKIND

American Ship "Canada," at Honfleur

13 x 18¼

220

B. C. KOEK-KOEK

Landscape

6 x 7

221

CHARLES LANDELLE

A Pastoral

13 x 9

222

PROF. LUDWIG KNAUS

Head

10 x 9

223

PAUL LEYENDECKER

Molière at the Court Barber Shop

21½ x 26

224

W. A. KOWALSKI

Returning from the Hunt

20 x 16½

225

BARON JEAN AUGUSTE HENRI LEYS (Dec'd)

The Christening

15 x 12

760

226

THEODORE ROUSSEAU (Deceased)

Evening

12 x 17

250

227

ÉVARISTE VITAL LUMINAIS

Teutons Crossing the Rhine

12¾ x 16

625

228

CHRISTIAN SELL

The Outpost

9½ x 12

350

229

WILHELM LINDENSCHMIDT

Luther and Melanchthon

24 x 19¼

675

230

LOUIS CHARLES AUGUST STEINHEIL

Albert Durer at his Work

16½ x 13

231

JEAN CHARLES MEISSONIER

Le Fripier

29 x 24

Salon Picture, '74. Purchased at the Oppenheim Sale, Paris, April, 1877

232

CONSTANTINE TROYON (Deceased)

Cattle Plowing

27½ x 22

233

GEORGES MICHEL

L'Eglise

8 x 12½

234

FELIX ZIEM

The Public Garden, Venice

16¾ x 29¼

235

THÉODORE ROUSSEAU (Deceased)

Among the Hills

10¼ x 14¼

236

PAUL DELAMAIN

An Arab Inn, Algiers

x

237

ARY SCHEFFER

Les Femmes Suliotes

9½ x 12

Study for the picture in the Louvre; of which the Louvre Catalogue says: "Seeing their husbands defeated by the troops of Ali Pasha, of Janina, they resolve to throw themselves from the top of the cliff." Salon, 1837. Collection of Charles X.

238

CAMILLE MAGNUS

Forest Interior

25½ x 36

239

CONSTANTINE TROYON (Deceased)

Sheep in Pasture

12¾ x 16

240

ÉMILE VAN MARCKE

Landscape and Cattle

20 x 24

241

THOMAS COUTURE (Deceased)

Bacchante

48¼ x 36

242

HORACE VERNET (Deceased)

Reporting—Cavalry Group

9 x 12⅝

243

MADAME PEYROLE BONHEUR

Landscape with Sheep (Rosa's Herd)

19 x 28⅝

244

EUGENE DELACROIX (Deceased)

Massacre at Scio

28¾ x 19¾

2250.

245

ALBERT T. BRICHER

Narragansett Beach

21 x 41

246

JEAN FRANÇOIS MILLET (Deceased)

Rape of the Sabine Women

24 x 19½

247

PIERRE OLIVER JOSEPH COOMANS

Pompeian Interior—The Swing

32½ x 28½

248

J. B. C. COROT (Deceased)

The Glen—Sunset

26 x 19

Bought at the Baron de Beurnonville Sale, April 29, 1880

249

JULIEN DUPRÉ (Deceased)

Peasant Girl at Work in a Field

30 x 24

250

C. F. DAUBIGNY (Deceased)

Apple Trees in Blossom

15 x 26½

251

EUGENE FROMENTIN (Deceased)

Arab Falconers

40 x 26

252

JULES HEREAU (Deceased)

At the Mouth of the Seine

38¾ x 58¾

253

ÉMILE VAN MARCKE

Landscape and Cattle

17 x 22¼

254

EDOUARD RICHTER

Judith

26½ x 13¼

255

C. F. DAUBIGNY (Deceased)

Landscape

33 x 51

256

CONSTANTINE TROYON (Deceased)

Landscape and Sheep

12 x 9½

257

J. B. C. COROT (Deceased)

Bayou of the Seine

19¼ x 29

258

THEODORE ROUSSEAU (Deceased)

Sunset—Landscape

10½ x 19¾

259

E. L. WEEKS

A Blacksmith's Shop, Tangiers

35½ x 54

260

N. V. DIAZ (Deceased)

La Sultane

27½ x 33

261

CHARLES ÉMILE JACQUE

Autumn Woods with Shepherd and Sheep

30 x 41

262

C. F. DAUBIGNY (Deceased)

Village on the Lake—Sunset

17 x 31½

263

J. B. C. COROT (Deceased)

Forest of Fontainebleau

35½ x 51

On this painting Corot received the Cross of the Legion of Honor, 1846

Concerning this work, Mr. A. Oudinot writes :

"I have known this picture for years;—more than twenty. It hung in Corot's studio, and he would not sell it, but when Mr. Anastasi became blind, he made a gift of it to the fund raised to support him. The amateur who bought it (Latouche) sold it to Barbedienne, the picture-dealer, 16 Rue de Chateau d'un. Mr. Robinson imported it from him and sold it to Mr. Beriah Wall. This is the picture in the Wall collection.

A. Oudinot.

Boston, Mass., *February* 2, 1886."

Mr. Oudinot, the writer of the above letter, was a long-time friend of Corot. In 1872, he assisted Daubigny and the latter's son in executing several panel paintings designed by Corot for the decoration of Daubigny's country house. Corot was well satisfied with the work, though he had no hand in it, being unable to mount the ladders on account of illness. * * *

In 1865, when Corot was ill, he spent several months at the house of Mr. Oudinot at Noisy-le-Grand. * * * Corot died in February, 1875, and Mr. Oudinot was one of his pall-bearers, the others being Jules Dupré, Lavieille, and Karl Daubigny, who took the place of his father, who was ill.

These facts are referred to in M. Henri Dumesnil's *Souvenirs Intimes*, published shortly after Corot's death.